

# ПЕРЕПЕЛОЧКА

Белорусская народная песня

Обработка Е. АВКСЕНТЬЕВА

Не быстро, но подвижно

1

*simile*

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a 2/4 time signature and a key signature of one flat (B-flat). It contains a melodic line with a repeat sign and a first ending bracket labeled '1'. The middle and bottom staves are grouped by a brace and contain a piano accompaniment with a 2/4 time signature and a key signature of one flat. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* and *p*. The word *simile* is written above the first ending.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p*.

The third system of the musical score consists of three staves. The top staff continues the melodic line from the second system. The middle and bottom staves continue the piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p*. There are some markings above the notes in the top staff, including 'v' and '^'.

2 тремолируя

Handwritten *mf* in the first staff. *mp* markings in the second and third staves.

*mf* markings in the first and second staves. *mp* marking in the third staff.

*mf* markings in the first and second staves. *p* markings in the second and third staves. *poco a poco cresc.* markings in the second and third staves.

*f* markings in the first and second staves. *dim.* markings in the first and second staves. *p* markings in the first and third staves.

Pizz Vibra

3

*mp*

*mp*

*p* *mp* *E A E A*

*E A E A E A E A E A E A*

Музыкальный кабинет  
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 15585

Handwritten annotations: 3, 5, 2, 5, 5

E A E A E A E A E A E A E A

Handwritten annotations: 2, 2, 3, 2, 3, 3, 2

E A E A E A E A mp E A E A

Handwritten annotations: 3, 2, Др, 5, VIVA, VIVA

E A E A p E A E A f f

Handwritten annotations: 2, 2, 1, 3, 2, V, V

Handwritten annotations: '2' above the first measure, '1 3 2 1' above the second measure, and 'V' above the third measure. A large slur covers the first two measures of the upper staff. Dynamics: *mp* in both staves.

Handwritten annotations: '2' above the first measure, '1.' above the second measure, and 'V' above the third measure. A large slur covers the first two measures of the upper staff. Dynamics: *mp* in both staves.

Handwritten annotations: '2.2.' above the first measure, '2 1-1 2' above the second measure, and 'V' above the third measure. A large slur covers the first two measures of the upper staff. Dynamics: *p* in both staves.

Handwritten annotations: 'V V A V V' above the first measure, 'mf' above the second measure, 'f' above the third measure, and 'mit.' above the fourth measure. A large slur covers the first two measures of the upper staff. Dynamics: *mf* and *f* in both staves.

6

*p*

*p*

*p*

7

*simile*

Musical notation for the first system, measures 1-8. It features a treble clef with a key signature of one flat and a common time signature. The right hand plays chords with dotted rhythms, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mp* and *mp*.

Musical notation for the second system, measures 9-16. Similar to the first system, it shows a treble clef with one flat and common time. The right hand continues with dotted chords, and the left hand maintains the eighth-note accompaniment.

Musical notation for the third system, measures 17-24. The notation continues with dotted chords in the right hand and eighth-note accompaniment in the left hand. There are some handwritten annotations above the staff.

Musical notation for the fourth system, measures 25-32. This system includes dynamic markings such as *mp*, *pp*, and *rit.* It also features a fermata over a measure and a final chord with an 8-measure rest.